



BELL ROAD BARN PLAYERS

BLACK COMEDY

by Peter Shaffer

The Peter Fopeano Scholarship Fund

Peter Fopeano, who died unexpectedly in November 2008, was the grandson of Bell Road Barn founder Jenkin and Barbara David and the son of Bell Road Barn actors Michael and Janie Fopeano. Peter grew up on the Bell Road Barn stage and had served on the Board of Directors, most recently as its president. Donations to this scholarship in his honor are used to help young performers with lessons or other performance training.

Produced by special arrangement with Dramatists Play Service

cast

Brindsley Miller..... Kyle Wallen
Carol Melkett..... Leah Swank-Miller
Miss Furnival..... Joyce Halford
Colonel Melkett..... David Claar
Harold Gorringe..... Doug Dresslaer
Schuppanzigh..... Clint Hall
Clea Jennifer Coville-Schweigert
Georg Bamberger Michael Bunn

Setting: The action of the play takes place in Brindsley's
apartment in South Kensington, London

Time: 9:30 on a Sunday night in the mid-1960s

there will be no intermission

production staff

Director & Scenic Director Tiffany Garrison-Schweigert
Light & Sound Designer Brendon Kerr
Costume Designer Rosie Moon
Stage Manager Chrystal Coltharp
Asst. Director & Props Mistress Nicole Brewer
Technical Director Eric Brewer
Stage Crew Corbin Hernandez
Set Construction Sean Wacker, Cody Gafford,
Dan Testerman and the cast of Black Comedy

note from the director

Greetings Bell Road Barn Player supporters! First of all thank you so much for sharing this performance with myself, the cast and crew, and Bell Road Barn board members. I would like to send a special thank you to Bell Road Barn Players board members Joyce Halford and Rebecca Dempsey for taking a huge chance on me in directing this show. When I was approached by them to direct Peter Shaffer's BLACK COMEDY, I certainly was not familiar with the script. I didn't know Mr. Shaffer had it in him to write such a physically humorous play... seeing that I was only familiar with his EQUUS and AMADEUS, both of which won Tony awards in the 1970's.

BLACK COMEDY is a farce, set in London in the 1960's, and it has a pun as a title. A one-act play with absolute physical comedy with quick witted lines and mistaken identities sounds like an exciting night at the theatre to me. I suppose this would be considered a bit of a morality play. Moral of the play: don't keep secrets and don't lie because eventually light will shine and reveal the truth.

Again, I would like to thank you all for joining us this evening. Thank you for being supporters of the theatrical art form. Thank you, cast and crew, for being so dedicated to BLACK COMEDY and my vision, even in the dark. Thank you to my family and my lovely wife Jennifer for always putting up with my crazy Directorial OCD mind. ENJOY THE SHOW!!

special thanks

Tamara Kingston, Dialect Coach, William Jewell Theatre Program; Park University; Park University Campus Security Staff; Carla Scovill; Eric Brewer's helpful friends; Rebecca Dempsey, Carla Scovill, Dale Schmick, Joyce Halford and rest of the board of directors of Bell Road Barn Players.